

NEW SEASON OF THRILLS AND SPILLS STARTED

Dive into the action as Jamberoo Action Park opens for another season of unstoppable fun! Whether you want to speed down Surf Hill or scream your way to the tail of the Taipan, Jamberoo Action Park has rides and attractions to suit the whole family.

Open NOW:

Weekends in September, daily from Sept 26 to April 26
10am - 5pm

EARLY BIRD SPECIAL - Adults at Kids' prices throughout September
To launch the 2009 season, Jam-

beroo is offering a dynamite early season offer - with adult tickets at kids' prices, just \$29! At these rates, a family of four can have a full-day of entertainment for under \$120, covering all rides, all day - now that's value! This offer is available for September only - discount vouchers are available at www.jamberoo.net and via selected newspapers during the month.

September is a great month to visit Jamberoo and with warmer than average temperatures in the forecast, it's a perfect opportunity to be first in line this season.

Celebrating 30 years



Located just over an hour south of Sydney, there's no reason to travel interstate when unlimited family fun is just at your doorstep. Beat the queues by booking your tickets online at www.jamberoo.net.

“TRANSITIONS” TOURING EXHIBITION

imagining memory, nostalgia and identity

Photographer Effy Alexakis is featured in a second major touring exhibition titled “Transitions: Aspects of European Island and Regional Cultures”

Well-known documentary photographer Effy Alexakis has not only been very busy with the tour of her critically and popularly applauded touring exhibition, *Selling and American Dream: Australia's*



My grandparents' home. Sikea Peloponnese, Greece, 1990. Photo by Effy Alexakis from the “In their own image: Greek - Australians” National Project Archives.

For curator Professor Philip Hayward, Alexakis' work “illustrates the richness and complexity of contemporary migrant experience in Australia...[and] spans a range of expressions, from memory, through nostalgia, to imagination and a sense of shock, as she documents the traces of the sudden abandonment of villages in islands such as Kythera when migrants departed, often en masse, for Australia”.

Greek Café (that closes at Adelaide's Migration Museum at the end of September), but also with another major touring exhibition *Transitions: Aspects of European Island and Regional Cultures*.

Alexakis is one of eight artists featured in the exhibition. Curated by Macquarie University Art Gallery Senior Curator Rhonda Davis and Professor Philip Hayward of the University's Department of Media, Music and Cultural

Studies, the exhibition was initially launched at the Macquarie University Art Gallery early in 2008. Early in 2009 the show travelled to the La Trobe University Visual Arts Centre in Bendigo, Victoria. It is now set to open on the 2nd of October at the Flinders University City Gallery, located in the State Library of South Australia, North Terrace, Adelaide - the heart of the city's cultural precinct. So although Alexakis' Greek café exhibition is closing in Adelaide, her

work will still be seen in the city as part of the *Transitions* exhibition that will remain on display until the 29th of November.

The exhibition is sponsored by the Innovative Universities European Union Centre and aims to reflect on the nature of European island and/or regional identities in the late 20th and early 21st centuries by intermingling representations of contemporary European identity with those of initial migrant experiences in

Australia and later generational recollections or imaginings of their ancestral places.

Alexakis' mural-size photographic components in the exhibition, titled “Personal Effects” Series, features the Greek islands of Kythera, Ithaca and Kastellorizo, together with the south-eastern Peloponnese. All four areas were prominent in early Greek migration to Australia.

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Kythera when migrants departed, often en masse, for Australia”. Hayward further states that “Alexakis' haunting photos... capture the sudden moments of migration of her grandparents' generation. Her images offset the fondly residual homes of migrant memory with poignant signs of the irrecoverable place of community memories and of the new discourses of identity and meaning created by second and third generation migrants ‘returning’ to Europe's islands and regions to seek points of connection”.

The other artists in the exhibition are: Angela Cavallieri, Nathalie Hartog-Gautier, Axel Poignant, Fernando Resendes, Claudia Terstappen, Jeremy Welsh and Salvatore Zofrea.

The exhibition is accompanied by a stylish seventy-two page colour catalogue, featuring all of the art works and essays by the co-curators.

After its display at the Flinders University City Gallery in Adelaide the exhibition will travel to Cowra Regional Art Gallery in western New South Wales. It will open in Cowra on the 19th of December and close on the 31st of January 2010.

